

MUDSLINGERS

Watauga County Arts Council April 2015 Open Exhibition Entry Form

(please print or type and use a separate form for each work of art submitted—you only have to complete your address, etc. on one copy of the form)

Artist's Name _____

Mailing Address _____

City _____ Zip _____ Email _____

Website _____

Telephone _____ Cell _____

Name of your Piece _____

Medium (or firing method) _____

Size _____

Sales Price (if you do not want to sell your work, put NFS) _____

Insurance Value (this is the price we would pass along to the insurance company in the case of a claim...but it is also something you must be able to justify via an appraisal or by demonstration of comparable sales records) _____

I certify that (please initial each line):

_____ This is my own original work of art.

_____ I have read and agree to all terms and requirements of the attached prospectus.

_____ I am a CURRENT MEMBER of the Watauga County Arts Council.

_____ Artist's Signature

Watauga County Arts Council _____ Date

377 Shadowline Drive, Boone, NC

828-264-1789

wcac@watauga-arts.org

Date Picked Up _____

Signature _____

MUDSLINGERS



*"May your hands be full of clay...
and your hearts be full of imagination..."*

Unknown

Prospectus

The Watauga County Arts Council is hosting “MUDSLINGERS”, an OPEN exhibition of works created from clay during the month of April, 2015.

Submission Deadline:

Works may be brought to the Blue Ridge ArtSpace, located at 377 Shadowline Drive in Boone, during the following days and times:

- **Thursday, April 2 from 11:30-5:30**
- **Friday, April 3 from 11:30-5:30**
- **Saturday, April 4 from 11:30-5:30**

Submission Details:

- There is no charge for entering your work.
- Artists may submit more than one piece but, due to space constraints, it is possible that only one work will be exhibited. The Gallery Committee reserves the right to make selections. It is our goal to display at least two pieces per artist.
- Label your piece with your name and the name of the piece in a location which will not show when the work is exhibited.

Pick Up Dates:

The exhibit will end on **Saturday, May 2nd**. All work should be picked up on **Tuesday, May 5th between 1pm and 6pm**. Pieces not picked up within 15 days from the close of the exhibition will become the property of the Watauga County Arts Council.

Submission Requirements and Terms:

- A separate Entry Form must be fully completed for each work of art submitted.
- Artists must be current members of the Watauga County Arts Council (most recent membership contribution must have been made after April 7, 2014). If the exhibiting artist is not a WCAC member, he/she must join the WCAC at the time the work is entered in order to fulfill this requirement.
- Artists must live in Watauga County or an adjoining county for at least some portion of the year. (Our adjoining counties are Ashe, Avery, Caldwell, and Wilkes in NC, and Johnson County, TN)
- The artist should understand that keeping these commitments, leaving artwork for the full duration of an exhibit, and promptly removing works is important to the success of the particular exhibit and the WCAC Gallery Program.

2nd Saturday Celebration of the ARTS:

- We plan to celebrate the work in this exhibit as well as the work in our other galleries on **Saturday, April 11th from 5:30-7:30 pm**.
- Please make every effort to be present. You will be provided with a nametag. If you know you will be unable to be present, please let us know.

- In support of individual artists and with the permission of the artist, the Watauga County Arts Council shall act as the agent for the artist and conduct transactions between buyer(s) and the artist with these conditions:
 - Work shall be sold only at the full price as established by the artist
 - The WCAC will notify the artist of any sales
 - Works sold will remain in the exhibition for the remainder of the contracted dates and will then be released to the buyer
 - Payment for works sold will be deposited into the WCAC account and a check shall be written to the artist from the WCAC account during the month following the exhibition
 - 25% of the selling price shall be deducted from the artist’s check as a commission to the WCAC to cover administrative, operational and promotional expenses of the Gallery Program.
- Work may be moved from one location to another within the building for display or storage purposes at the discretion of the Arts Council.
- The artist shall understand that the WCAC will take all possible precautions to ensure the safety of the works exhibited in the Arts Council’s Galleries, which includes limited insurance coverage for fire and theft but cannot be responsible for other occurrences.
- Fragile works are displayed at the owner’s risk. We do “putty” fragile works to the surface upon which they are displayed, which helps, but is not a 100% guarantee.
- The Arts Council insures the work, but in the event there is damage or theft, there is a \$500 deductible for each occurrence. It is suggested that artists procure separate insurance to help cover the cost of a deductible. In the event of damage, loss, or theft the artist should be prepared to present proof of market value of the work. This may be through documentation of sales of comparable pieces, previous gallery contracts establishing value, or the professional opinion of an appraiser. If, in the judgment of the WCAC, the stated value of a work is questionable, documentation of value may be required in advance.
- The galleries of the Watauga County Arts Council are located within the Blue Ridge ArtSpace. The Blue Ridge ArtSpace seeks to provide a community and cultural center not only for public gallery space but also for classes, meetings, and events for the benefit of the entire community. Work should be selected for exhibition with these purposes in mind; safety factors as well as choice of subject matter should be considered. The Watauga County Arts Council reserves the right to reject work that does not meet these criteria. (Art submitted for exhibition must be safely constructed and framed or otherwise be appropriately prepared for exhibit in a public facility.)